

Drama/Theatre Arts

[27.310]

STANDARD 1

The competent drama/theatre arts teacher possesses knowledge of the basic vocabulary of theatre including elements, processes, and tools.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 1A. understands the sensory elements, organizational principles, and expressive qualities of drama/theatre:
 - 1A1. sensory elements - movement, and sound spectacle;
 - 1A2. organizational principles - plot and conflict, setting, character, language, rhythm, and unity;
 - 1A3. expressive qualities - emotion, mood, ideas, and dynamics.
- 1B. understands artistic process of drama/theatre:
 - 1B1. comprehension - perceiving and responding;
 - 1B2. translation - imaging and creating;
 - 1B3. performance - communicating and evaluating.
- 1C. understands tools of drama/theatre: body, voice, and mind.
- 1D. understands support tools in drama/theatre: costume, set, lights, props, makeup, and sound.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 1E. identifies and applies elements, processes, and tools within story-making, improvisation and pantomime.
- 1F. identifies and applies the elements, processes, and tools within acting.
- 1G. identifies and applies the elements, processes, and tools within directing.
- 1H. identifies and applies the elements, processes, and tools within designing and craft.
- 1I. identifies and applies the elements, processes, and tools within playwriting.

STANDARD 2

The competent drama/theatre arts teacher possesses knowledge and skills needed to create the informal and formal processes utilizing elements of theatre.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 2A. understands voice production.
- 2B. understands the principles of acting.
- 2C. understands the principles of improvisation and pantomime.
- 2D. understands creative drama, process drama, and story making.
- 2E. understands the expressive qualities of mood, emotion, and ideas in a dramatic performance and production.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 2F. analyzes the development of voice and movement techniques.
- 2G. applies voice techniques.

- 2H. analyzes and applies characterization techniques and procedures.
- 2I. analyzes and applies the principles of improvisation and pantomime.
- 2J. applies creative and process drama and story-making techniques.
- 2K. identifies factors and techniques in writing, selecting and producing plays for performance.
- 2L. analyzes and applies the use of sensory elements in dramatic performance and production.
- 2M. analyzes and applies skills and techniques used in movement and stage blocking.

STANDARD 3

The competent drama/theatre arts teacher possesses knowledge and skills needed to perform theatre within the given educational drama setting.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 3A. understands the principles of design in a technical production.
- 3B. understands theatre facilities and their characteristics.
- 3C. understands directing techniques and procedures.
- 3D. understands principles and techniques of auditioning, casting, and crew selection.
- 3E. understands theatre auditorium management skills and concerns.
- 3F. understands appropriate safety procedures and relevant legal requirements in a theatrical setting.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 3G. applies directing skills in stage movement and blocking.
- 3H. applies actor-coaching skills.
- 3I. applies oral interpretation skills.
- 3J. applies skills in designing and constructing scenery.
- 3K. applies skills and techniques in theatrical lighting and sound.
- 3L. applies make-up skills and procedures.
- 3M. applies costuming skills and procedures.
- 3N. analyzes dramatic material for a theatrical production.

STANDARD 4

The competent drama/theatre arts teacher possesses knowledge and skills needed to evaluate theatre using theatrical assessment criteria.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 4A. understands the evaluation of student theatrical performance.
- 4B. understands specialized theatre arts instruction.
- 4C. understands professional resources for theatre arts.
- 4D. understands the assessment and interpretation of students' theatrical performance.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 4E. designs assessment strategies appropriate to specialized theatre arts instruction.
- 4F. identifies and uses professional resources for theatre arts.

STANDARD 5

The competent drama/theatre arts teacher understands and analyzes the role of theatre and dramatic literature within a culture.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 5A. understands the basic principles of theatre.
- 5B. understands theatre and drama criticism.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 5C. analyzes the organizational principles of dramatic literature.
- 5D. identifies types of dramatic literature.
- 5E. analyzes the use of literary techniques in dramatic literature.

STANDARD 6

The competent drama/theatre arts teacher understands and analyzes the developments in and distinguishing characteristics of historical and contemporary theatrical works by style and period in a variety of cultures.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 6A. understands the distinguishing characteristics of period and style found throughout the historical development of drama in a variety of cultures.
- 6B. understands the historical development of theatrical performance and production.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 6C. analyzes the historical development of drama through characteristics of period and style.
- 6D. analyzes the historical development of theatrical performance and production.

STANDARD 7

The competent drama/theatre arts teacher understands and analyzes major works and playwrights from historical and contemporary periods within a variety of cultures.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 7A. understands theatre of the Classical Greek and Roman periods.
- 7B. understands theatre of the Medieval, Elizabethan, and Jacobean periods.
- 7C. understands theatre of the Renaissance.
- 7D. understands theatre from the Restoration through 1800.
- 7E. understands theatre of the Nineteenth and Twentieth centuries.
- 7F. understands Contemporary American and world theatre.
- 7G. understands theatrical traditions and dramatic literature of Asia, the Middle East, Africa, and Latin America.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 7H. analyzes the historical development of drama.
- 7I. identifies the major works of playwrights throughout the historical development of drama.
- 7J. analyzes the historical development of theatrical performance and production.
- 7K. analyzes how the functions of theatre shape and reflect ideas, issues, or themes in a variety of cultures.

STANDARD 8

The competent drama/theatre arts teacher is able to relate knowledge and skills within and across the arts.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 8A. understands the function of theatre as an art form.
- 8B. understands the relationship of theatre to other art forms.
- 8C. understands the relationship of theatre to other subject areas.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 8D. analyzes the function of theatre as an art form.
- 8E. analyzes the relationship of theatre to other art forms.
- 8F. identifies ways to integrate theatre with other subject areas.

STANDARD 9

The competent drama/theatre arts teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the fine arts.

Knowledge Indicators - *The competent drama/theatre arts teacher:*

- 9A. understands child development and the psychological principles of learning as they apply to drama/theatre education.
- 9B. understands current age-appropriate and special needs methods and materials in all fields and levels of drama/theatre education.
- 9C. understands the need for continuing study, self-evaluation, and professional growth.

Performance Indicators - *The competent drama/theatre arts teacher:*

- 9D. articulates logical rationale for the role of drama/theatre in the school curriculum, including philosophical and social foundations for drama/theatre education.
- 9E. identifies and applies techniques for assessing students' backgrounds, aptitudes, skills, interests, and special needs appropriate to a school drama/theatre program.
- 9F. develops age-appropriate learning experiences to meet identified needs.
- 9G. identifies and applies teaching methods for integrating drama/theatre with other art forms and other subject areas at age-appropriate levels.
- 9H. identifies and applies technology appropriate for a school drama/theatre program at age-appropriate levels.