

A PICTURE IS WORTH A THOUSAND WORDS

Performance Standard 29B.J

Students will explain the cultural and historical significance of a painting such as *Las Meninas* (1656) by Diego Rodrigo de Silva y Velázquez, or *der Kuß* by Gustav Klimt. Students will use the Internet to research this work and prepare a detailed report that analyzes the varied cultural aspects of the period represented in the painting and the historical significance of the painting:

- *Knowledge*: know vocabulary and context of artistic terms;
- *Comprehension*: understand main ideas and details; and
- *Communication*: use appropriate skills to communicate findings.

Procedures

1. ***In order to understand music, dance, folk art, visual art, drama and architecture related to the target language societies (29B)***, students should experience sufficient learning opportunities to develop the following:
 - Explain the cultural and historical significance of a characteristic art form from a country where the target language is spoken.
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Students will use the Internet to research a famous painting.
4. Research will need to be done on
 - a) The painter
 - b) The artist's technique
 - c) The historical figures presented in the painting
 - d) The cultural insights found in the painting.
5. Students will cite all Internet sources consulted and compile a bibliography of the research.
6. Students will prepare a presentational analysis of their findings. This may be a written, oral, or multi-media presentation.
7. Evaluate each student's work using the Social Science Rubric as follows and add the scores to determine the performance level:
 - *Knowledge*: knew required elements to present analysis.
 - *Comprehension*: understood key ideas and details.
 - *Communication*: conveyed information using various skills and strategies.

Example of Student Work not available

Resources

- Internet access
- Foreign Language Rubric

Time Requirements

- One class period to view the painting and hold a discussion on the painting prior to starting the research
- Three class periods for research
- One week outside of class to prepare presentations