

## CRITIC'S CHOICE

### Performance Standard 29C.H

Demonstrate understanding of two or more literary works by posing as critics summarizing the two works in a written or oral presentation accordingly:

- *Knowledge*: know vocabulary and structures of selected works;
- *Comprehension*: understand written cues; and
- *Communication*: use various skills to convey main ideas.

### Procedures

1. *In order to understand literature and various media of target language societies (29C)*, students should experience sufficient learning opportunities to develop the following:
  - Demonstrate comprehension of more complex selected literary works with a written or oral presentation.
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Have students read two age- and stage-appropriate literary works. After thoroughly studying the works, students will present for the class their opinions of the two works in a 3–5 minute oral presentation. Students may use an outline and should compare and contrast elements in the 2 works.
4. Students should include the theme, what they liked best, what they would change if they were the writer, if the characters were well-developed, etc.
5. Evaluate each student's work using the Foreign Language Rubric as follows and add the scores to determine the performance level:
  - *Knowledge*: knew main ideas of works.
  - *Comprehension*: understood concepts and elements.
  - *Communication*: used appropriate strategies to convey ideas.

### Examples of Student Work not available

### Resources

- Copies of literary works for the class to read
- Foreign Language Rubric

### Time Requirements

- One grading period (6-9 weeks)
- Students should schedule individual presentations as readings are completed.