

CONCERT PROGRAM NOTES

Performance Standard 29B.G

Demonstrate understanding about a specific work of music and its composer by writing notes for a concert program or album liner accordingly:

- *Knowledge*: know vocabulary for themes, musical terms and biographical details;
- *Comprehension*: understand key components relative to the composer and works; and
- *Communication*: effectively communicate biographical and musical details.

Procedures

1. ***In order to understand music, dance, folk art, visual art, drama and architecture related to the target language societies (29B)*** students should experience sufficient learning opportunities to develop the following:
 - Use target language vocabulary to describe selected works of art and describe the themes of selected art forms.
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Discuss some music and composers of a target language culture, learning vocabulary needed to discuss themes, style and movements, describe the work and give a brief biography of a composer. The class may look at a concert program and/or album liner in the target language.
4. Have each student choose one work by a composer from a target language culture or a work focused on a target language culture (e.g., a selection from Bizet's "Carmen" could be chosen by a French or Spanish student, or "Ode to Joy" for German students).
5. Students should write two paragraphs in the form of concert program notes. Paragraph one should be a biography of the composer. The second paragraph should comment on the specific work chosen.
6. Set parameters for the works to be chosen (e.g., 19th century, baroque period, rock, ballads, classical orchestra, opera, music from one country).
7. Optional: have students perform the work, or after the notes are turned in, have students type them on the computer, adding graphics, to create an actual concert program or liner notes. Make copies for the class, then bring in the recordings of the music and have a concert in class for one or two days.
8. Evaluate the student's performance using the Foreign Language Rubric as follows and add the scores to determine the performance level:
 - *Knowledge*: knew correct structures and context.
 - *Comprehension*: understood main cues and aspects of composer and work.
 - *Communication*: effectively communicated biographical features and key aspects of selected works.

Examples of Student Work not available

Time Requirements

- Five days outside of class to choose works, do research and write notes

Resources

- Textbooks
- Dictionaries
- For works of music, there is a plethora of resources: stores, libraries, Internet, teacher/parent/students own collections.
- Foreign Language Rubric

ASSESSMENT 29B.G