

A FAMOUS ARTIST/A NOTED MUSICIAN

Performance Standard 29B.E

Using a visual or audio aid, students will prepare and present orally a five to seven minute report on an important artist accordingly:

- *Knowledge*: know key vocabulary and structures relative to important individuals;
- *Comprehension*: respond effectively to cues; and
- *Communication*: use appropriate strategies to communicate ideas in the target language.

Procedures

1. ***In order to understand music, dance, folk art, visual art, drama and architecture related to the target language societies (29B)*** students should experience sufficient learning opportunities to develop the following:
 - Present a short report on a selected work of art and its creator; and
 - Identify some characteristics of selected art forms using arts vocabulary in the target language.
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Discuss one or more selected artists (e.g., painter, sculptor, architect, composer, choreographer) representative of a target language culture.
4. Practice basic vocabulary and sentence structures necessary to give a short biography and describe art works.
5. Consult with students as they prepare their reports if some specialized art-related vocabulary not learned in class is needed.
6. Distribute copies of the description of the presentation. The description should include the following information and list of required elements:
 - a. The oral presentation is to be from five to seven minutes long
 - b. Students will have one week to prepare their presentations
 - c. Students may use one index card with notes or outline as a reference during the presentation. They may not read the report from a script.
 - d. Basic biographical information about the artist should include date and place of birth and death, two or more interesting facts about the artist's family, the artist's education, apprenticeship and/or other training, two events in the artist's life that were important to his/her work (one or more influences on the artist's style and a brief description of the artist's style), one or two representative works by the artist should be shown or played, with some explanatory comments on the characteristics of the work(s).
7. Optional: the presentations may be videotaped if equipment is readily available and the students have prior experience being videotaped in foreign language class activities.
8. Evaluate the student's performance using the Foreign Language Rubric as follows and add the scores to determine the performance level:
 - *Knowledge*: identified key events and important aspects of selected individual.
 - *Comprehension*: responded effectively to written cues.
 - *Communication*: used appropriate skills and strategies to convey ideas.

Examples of Student Work not available

Resources

- Books, audio recordings, videotapes, reproductions, Internet sites, etc.,
- Foreign Language Rubric

Time Requirements

- One week to prepare presentations (teacher may wish to give students time during one class period to start their research in the school library or in the computer lab on the Internet.)
- Two or three days for oral presentations

