

## MAKING SOCIAL ARRANGEMENTS

### Performance Standard 28B.D

Make social arrangements accordingly:

- *Knowledge*: Know the vocabulary and structures for making arrangements in a culturally appropriate manner for a social engagement, including greeting, invitation, refusal, acceptance with time and place, and leave-taking.
- *Comprehension*: Respond with understanding and facility.
- *Communication*: Interact with a partner using the appropriate interpersonal and presentational strategies to arrange a social engagement and convey the main idea clearly.

### Procedures

1. *In order to interact in the target language in various settings (29B)*, students should experience sufficient learning opportunities to develop the following:
  - Ask learned questions spontaneously in familiar contexts.
  - Respond spontaneously with simple answers to questions using acquired language, produce age- and stage-appropriate pronunciation, inflection and intonation patterns.
  - Exchange basic information (e.g., greetings, leave-takings, common courtesy expressions) using culturally appropriate gestures).
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Write the following on the board: “greeting, invitation, refusal, time, place, leave-taking.”
4. Identify a partner for each student to do the role-play and then reverse roles. The structure of the role play is as follows:
  - They greet each other in a culturally appropriate manner.
  - One student suggests an activity (e.g., Let’s play football after school).
  - The other student politely refuses.
  - They then agree on another activity, a time, and a place to meet.
  - They take leave of each other in a culturally appropriate manner.
  - Reverse roles discussing different activities.
- 5) (Optional) Videotape or audiotape the presentations.
- 6) Evaluate each student’s performance using the Foreign Language Rubric as follows and add each student’s scores to determine the performance level:
  - *Knowledge*: Arrangements for rejecting and agreeing upon a social engagement were complete, correct, and culturally appropriate,
  - *Comprehension*: Spoke clearly and without hesitation; used natural sounding pronunciation and intonation.
  - *Communication*: Used complete, appropriate and correct interpersonal and presentation strategies.

### Examples of Student Work not available

### Resources

- Foreign Language Rubric

### Time Requirements

- 15 minutes to organize role plays
- Presentations may be made that class period or the following one, contingent upon scheduling demands.