

## THE PARTY

### Performance Standard Vi26B.A (visual art)

Create two sculptures and costumes representing a boy and a girl accordingly:

- *Knowledge:* Know how to construct a sculpture of a person with a head, eyes, mouth, body, arms, hands, legs, and feet; know how to make a costume out of construction paper shapes.
- *Creative Expression:* Make costumes appropriate for a 4<sup>th</sup> of July party; cut fancy shapes for extra adornments on the costumes.

### Procedures

1. *In order to apply skills and knowledge necessary to create and perform in one or more of the arts (26B)*, students should experience sufficient learning opportunities to develop the following:
  - Construct a sculpture that expresses a patriotic idea about people.
  - Create sculptures from construction paper shapes and Popsicle sticks or other supports.  
Note: Students should look at examples of works about people (e.g., Elizabeth Catlett). They should also discuss the proportions of the human body and face and have an opportunity to draw from “life” – other students posing will help. Discuss with students why we celebrate the 4<sup>th</sup> of July in the United States. Ask what colors are on our flag? Ask if they see our flag displayed during the 4<sup>th</sup>? Consider an age-appropriate discussion of the historical aspects of the celebration such as costumes worn.
2. Have students review and discuss the assessment and how the rubric will be used to evaluate their work.
3. Provide each student scissors, glue, Popsicle sticks (or other supports) and construction-paper shapes that include multicultural skin colors for faces, arms and legs and red, white and blue for clothing. Ask each student to create the sculpture and costumes as follows:
  - Construct two sculptures in proportion (a boy and a girl) out of sticks that can be used as puppets. Each sculpture must include a head, eyes, mouth, body, arms, hands, legs, and feet in proportion (age appropriate).
  - Create a costume for each sculpture that illustrates how a boy and how a girl would dress to attend a party to celebrate the 4<sup>th</sup> of July.
  - Create additions to the costumes by changing a selected shape into fancy shape such as a feather.
4. Have students explain how they created their sculptures and costumes and why the costumes are appropriate for a 4<sup>th</sup> of July party. Alternatively, students may group the dressed puppets in a shadow box decorated for the 4<sup>th</sup> of July or a student production of the party.
5. Evaluate each student’s work using the “The Party Rubric” as follows:
  - *Knowledge:* The arrangement of all required elements for the sculptures and the costumes was appropriate and proportional (age-appropriate).
  - *Creative Expression:* The costumes were appropriate and expressive of the 4<sup>th</sup> of July and included extra adornments. Use “The Party” rubric for the creative expression dimension of the Fine Arts Rubric.

### Examples of Student Work follow

#### Time Requirements

- One class period

#### Resources

- Construction paper shapes, including face, arm and leg shape from multicultural colors
- Popsicle sticks
- Glue
- The Party Rubric

NAME \_\_\_\_\_

DATE \_\_\_\_\_

**THE PARTY**

- Exceeds = 11 - 12 total points
- Meets = 9 - 10 total points
- Approaches = 6 - 8 total points
- Begins = 1 - 5 total points

	<b>KNOWLEDGE/PROCESS</b>	<b>CREATIVE EXPRESSION</b>
<b>4</b>	<ul style="list-style-type: none"> <li>• Both sculptures have all the required elements (i.e., head, a body arms, legs, eyes, mouths, hands and feet) in proportion.</li> </ul>	<ul style="list-style-type: none"> <li>• Both costumes are complete including fancy shapes for extra adornments.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>• Both sculptures have most of the required elements in proportion.</li> </ul>	<ul style="list-style-type: none"> <li>• Both costumes are complete including a few adornments.</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>• Both sculptures have some of the required elements in proportion.</li> </ul>	<ul style="list-style-type: none"> <li>• Both costumes are somewhat complete and/or contain no adornments.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>• At least one sculpture has a few of the required elements (e.g., a head and a body) in proportion.</li> </ul>	<ul style="list-style-type: none"> <li>• One or both costumes are incomplete and contain no adornments.</li> </ul>
<b>0</b>	<ul style="list-style-type: none"> <li>• Missing and/or incorrect</li> </ul>	<ul style="list-style-type: none"> <li>• Missing and/or incorrect</li> </ul>
<b>Score</b>		







