

GOT THE BEAT

Performance Standard Mu25A.C (music)

Clap and march in place to the song “The Brave Old Duke of York” accordingly:

- *Knowledge:* Demonstrate an understanding of the vocabulary and concept of “beat” in terms of singing, clapping and marching.
- *Process:* Sing, clap and march to a steady beat for a whole song.

Procedures

1. *In order to understand the sensory elements, organizational principles and expressive qualities of the arts (25A)*, students should experience sufficient learning opportunities to develop the following:
 - Replicate the beat in a musical composition.
 - Sing, clap and march to a steady beat.

Note: Students should practice clapping and marching in place to the steady beat of songs they are singing in class. Students also should have experience being video taped during these activities. Students will learn to sing the song “The Brave Old Duke of York” in cut time.

2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Determine how many students can be observed in one group on a video tape (e.g., six students). That group will stand in a designated place and be told that they will clap the steady beat the first time the class sings “The Brave Old Duke of York” and march in place to the steady beat the second time the class sings the song. The small group will be encouraged to sing as they clap or march.
4. Start recording on the video tape (optional).
5. Establish the beat, and start the group clapping (i.e., one, two, ready, clap). While the group is clapping, start the class and group singing “The Brave Old Duke of York” in cut time (i.e., one, two, ready, sing).
6. Repeat the steps 2 and 3 with the same group but have them march in place (i.e., one, two, ready, march). While the group is marching, start the class and group singing “The Brave Old Duke of York” in cut time (i.e., one, two, ready, sing).
7. Select another group and repeat steps.
8. While viewing the videotape(s), evaluate each student’s work using the “Got the Beat Rubric” as follows and add the scores to determine the performance level:
 - *Knowledge:* Understanding of the vocabulary and concept of “beat” was demonstrated in the performance.
 - *Process:* The singing, clapping, and marching to a steady beat was complete and correct for a whole song.

Examples of Student Work not available

Resources

- Attached “The Brave Old Duke of York”
- Video camera and tape with tripod (optional)
- Got the Beat Rubric

Time Requirements

- Five minutes per group
- It is recommended that, if possible, only two or three groups be assessed in one class period to eliminate boredom by the class members.

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The Brave Old Duke of York

Adapted from "The Noble Duke of York," English Folk Song

The brave old Duke of York, He had ten thousand men, He
marched them up to the top of the hill, And he marched them down a — gain.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are simple quarter and eighth notes, suitable for a classroom activity.

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NAME _____ DATE _____

- Exceeds = 11 - 12 total points
- Meets = 9 - 10 total points
- Approaches = 6 - 8 total points
- Begins = 1 - 5 total points

KNOWLEDGE/PROCESS			
4	<ul style="list-style-type: none"> • Sang to steady beat for whole song. 	<ul style="list-style-type: none"> • Clapped to steady beat for whole song. 	<ul style="list-style-type: none"> • Marched to steady beat for whole song.
3	<ul style="list-style-type: none"> • Sang to steady beat for whole song. 	<ul style="list-style-type: none"> • Clapped to steady beat for whole song. 	<ul style="list-style-type: none"> • Marched to steady beat for whole song.
2	<ul style="list-style-type: none"> • Sang to steady beat for more than half but less than all of the song. 	<ul style="list-style-type: none"> • Clapped to steady beat for more than half but less than all of the song. 	<ul style="list-style-type: none"> • Marched to steady beat for more than half but less than all of the song.
1	<ul style="list-style-type: none"> • Sang to steady beat for less than half the song. 	<ul style="list-style-type: none"> • Clapped to steady beat for less than half the song. 	<ul style="list-style-type: none"> • Marched to steady beat for less than half the song.
0	<ul style="list-style-type: none"> • Missing and/or incorrect 	<ul style="list-style-type: none"> • Missing and/or incorrect 	<ul style="list-style-type: none"> • Missing and/or incorrect
Score			