

COMPARING FOUR PROCESSES

Performance Standard Dr26A.G (drama)

Compare and contrast processes used in directing, acting, playwriting and improvising accordingly:

- *Knowledge*: Identify and describe the processes of directing, acting, playwriting, and improvising.
- *Communication*: Compare and contrast similarities and differences between directing and acting and between playwriting and improvising, using Venn diagrams.

Procedures

1. ***In order to understand processes, traditional tools, and modern technologies used in the arts (26A)***, students should experience sufficient learning opportunities to develop the following:

- Compare and contrast the characteristics of the directing and acting and playwriting and improvising processes (see “Possible Answers” on the scoring rubrics for a listing of the characteristics).

Note: Prior to assessment review characteristics of each process and engage students in activities that amplify the ideas of the characteristic. Students should also become familiar with Venn diagrams. Review the two comprehensive guide sheets to ensure that all the aspects of the processes have been covered in the course work.

2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Provide prompt # 1 (directing and acting):
 - Using what you have learned about directing and acting, compare those two processes on the attached Venn diagram.
 - Use the left side of the Venn diagram to identify multiple characteristics of directing. The right side of the diagram should be used to identify multiple characteristics of acting. Where the Venn diagram overlaps, identify multiple characteristics that are shared by both processes.
4. Provide prompt # 2 (playwriting and improvising):
 - Using what you have learned about playwriting and improvising, compare those two processes on the attached Venn diagram.
 - Use the left side of the Venn diagram to identify multiple characteristics of playwriting. The right side of the diagram should be used to identify multiple characteristics of improvising. Where the Venn diagram overlaps, identify multiple characteristics that are shared by both processes.
5. Remind students to be as thorough and detailed as possible in completing the Venn diagrams.
6. Evaluate each student’s work using the “Comparing Four Processes” rubrics as follows:
 - *Knowledge*: The identification and description of the processes of directing, acting, playwriting, and improvising were demonstrated in the Venn diagrams (i.e., the communication dimension of the rubric).
 - *Communication*: The identification of similar and different characteristics for directing and acting and for playwriting and improvising was complete and correct (six for each segment of the Venn diagrams).

Note: You may combine scores from both Venn diagrams to attain an overall score as follows:

- Exceeds = 23 - 24 total points
- Meets = 17 - 22 total points
- Approaches = 12 - 16 total points
- Begins = 1 - 11 total points

Examples of Student Work follow

Time Requirements

- One class period for each process

Resources

- Stage and the School, Schanker and Ommanney, 1982-1999, various chapters
- Theatre Art in Action, National Textbook Company, 1999, various chapters
- Two large Venn diagrams set in landscape page layout for each student
- Comparing Four Processes Rubrics

NAME _____ DATE _____

COMPARING FOUR PROCESSES

- | | |
|---|--|
| <input type="checkbox"/> Exceeds = 11 - 12 points
<input type="checkbox"/> Meets = 9 - 10 points | <input type="checkbox"/> Approaches = 6 - 8 points
<input type="checkbox"/> Begins = 1 - 6 points |
|---|--|

PLAYWRITING AND IMPROVISING

KNOWLEDGE/COMMUNICATION			
	Playwriting	Shared Characteristics	Improvising
4	<ul style="list-style-type: none"> • Identified over 6 or more characteristics of playwriting 	<ul style="list-style-type: none"> • Identified 6 or more characteristics of playwriting and improvising 	<ul style="list-style-type: none"> • Identified 6 or more characteristics of improvising
3	<ul style="list-style-type: none"> • Identified 4 or 5 characteristics of playwriting 	<ul style="list-style-type: none"> • Identified 4 or 5 shared characteristics of playwriting and improvising 	<ul style="list-style-type: none"> • Identified 4 or 5 characteristics of improvising
2	<ul style="list-style-type: none"> • Identified 2 or 3 characteristics of playwriting 	<ul style="list-style-type: none"> • Identified 2 or 3 shared characteristics of playwriting and improvising 	<ul style="list-style-type: none"> • Identified 2 or 3 characteristics of improvising
1	<ul style="list-style-type: none"> • Identified one characteristic of playwriting 	<ul style="list-style-type: none"> • Identified one characteristic of playwriting and improvising 	<ul style="list-style-type: none"> • Identified one characteristic of improvising
0	<ul style="list-style-type: none"> • Missing and/or incorrect 	<ul style="list-style-type: none"> • Missing and/or incorrect 	<ul style="list-style-type: none"> • Missing and/or incorrect
Score			

Possible Answers to Playwriting/Improvising Comparison

Playwriting	Shared Characteristics	Improvising
Does not require acting	Note: Starred Items are shared by both playwriting and improvising.	Requires actors, acting, reacting, immediacy
Mostly single authored		*Form is based on scenario or given circumstance
*Creates text or script		Dialogue is actor generated and seldom locked down
Text is permanent/locked		Point of focus is maintained for shorter lengths
Realities are established by the authored text		Uses extemporized dialogue
Dramatic form is followed		Uses extemporized characterization and emotional dialogue.
*Powerful sense of sustained progression		May or may not have an intended audience
*Script dictates the action of the actors		*May have conflict
Conflict is the essence of the dramatic form		*Scenarios are usually developed
Intended for public performance/reading		*Locations, characters, situations shift capriciously
Scenes/episodes are related to entire play		*May use elements of dramatic form.
*Improvisation may be used to test dialogue		Uses extemporized characterization and emotional dialogue.
Uses exposition, inciting moment, rising action, crisis, climax, denouement		

NAME _____ DATE _____

COMPARING FOUR PROCESSES

- Exceeds = 11 - 12 points
- Approaches = 6 - 8 points
- Meets = 9 - 10 points
- Begins = 1 - 6 points

DIRECTING AND ACTING

KNOWLEDGE/COMMUNICATION			
	Directing	Shared Characteristics	Acting
4	<ul style="list-style-type: none"> • Identified 6 or more characteristics of directing 	<ul style="list-style-type: none"> • Identified 6 or more shared characteristics by acting and directing 	<ul style="list-style-type: none"> • Identified 6 or more characteristics of acting
3	<ul style="list-style-type: none"> • Identified 4 or 5 characteristics of directing 	<ul style="list-style-type: none"> • Identified 4 or 5 characteristics shared by acting and directing 	<ul style="list-style-type: none"> • Identified 4 or 5 characteristics of acting
2	<ul style="list-style-type: none"> • Identified 2 or 3 characteristics of directing 	<ul style="list-style-type: none"> • Identified 2 or 3 characteristics shared by acting and directing 	<ul style="list-style-type: none"> • Identified 2 or 3 characteristics of acting
1	<ul style="list-style-type: none"> • Identified one characteristic of directing 	<ul style="list-style-type: none"> • Identified a single characteristic of directing and acting 	<ul style="list-style-type: none"> • Identified a single characteristic of acting
0	<ul style="list-style-type: none"> • Missing and/or incorrect 	<ul style="list-style-type: none"> • Missing and/or incorrect 	<ul style="list-style-type: none"> • Missing and/or incorrect
Score			

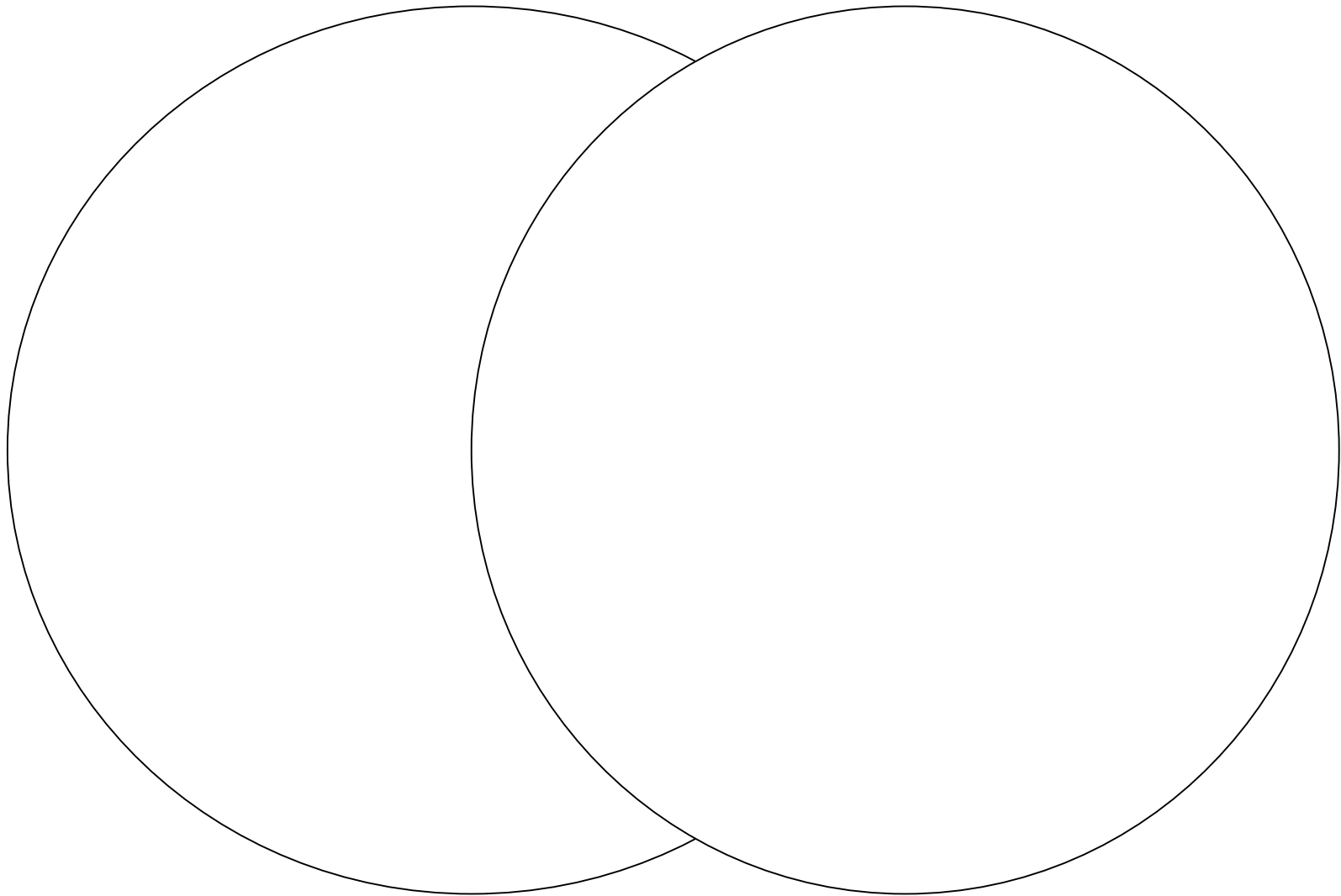
Possible Answers to Directing/Acting Comparison

Directing	Shared Characteristics	Acting
	*Starred items are shared by both directing and acting.	Requires actors/players
Analyzes overall objectives of all characters		Use of mind, body, voice
Determines an interpretive vision or production concept		Requires emotional expression
*Auditions, rehearses		Requires the performance of script/text/improvisation
Casts, blocks, refines visual images, coordinates production		*Requires studying play script/text
Evaluates all actors performances		*Auditions, rehearses
Sets the rhythm of the show		Requires preparing a single character
		Actor sets character rhythm
Creates a director's book		*Knowledge of character's wants
*Collaborates with design production teams		Requires use of performance space
Stimulates actors toward individual creativity		Requires management of energy
Serves as audience of one		*Requires imagination
		Requires endowment of props, scenery, costumes to convey character's attitudes, wants, demographics
Guides actors' perceptions		Subordination to the director and playwright
*Subordinate to the playwright		*Ability to regroup and combine fragments of past experiences into new creations that convey the world of others

Playwriting

Shared Ideas

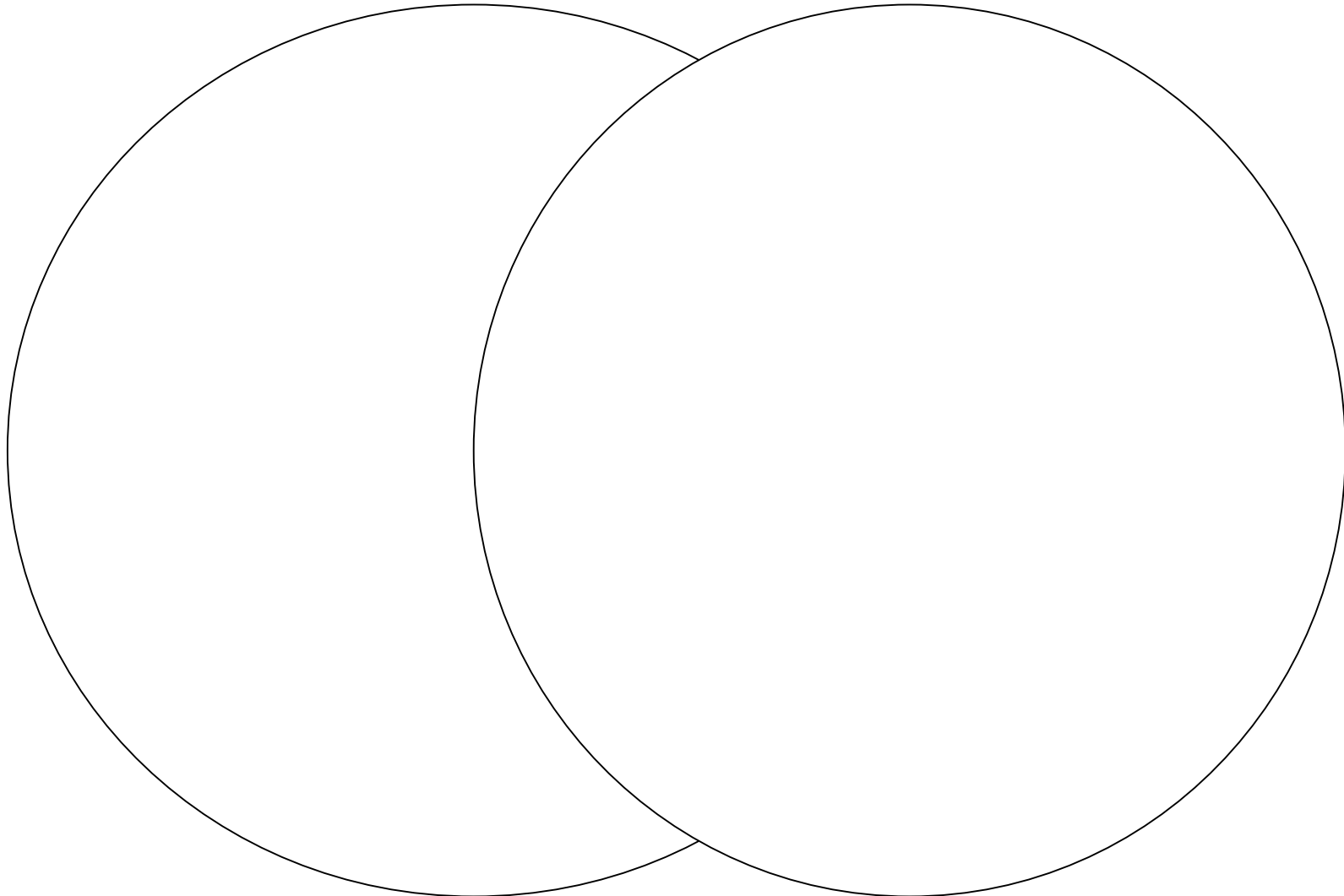
Improvising



Directing

Shared Ideas

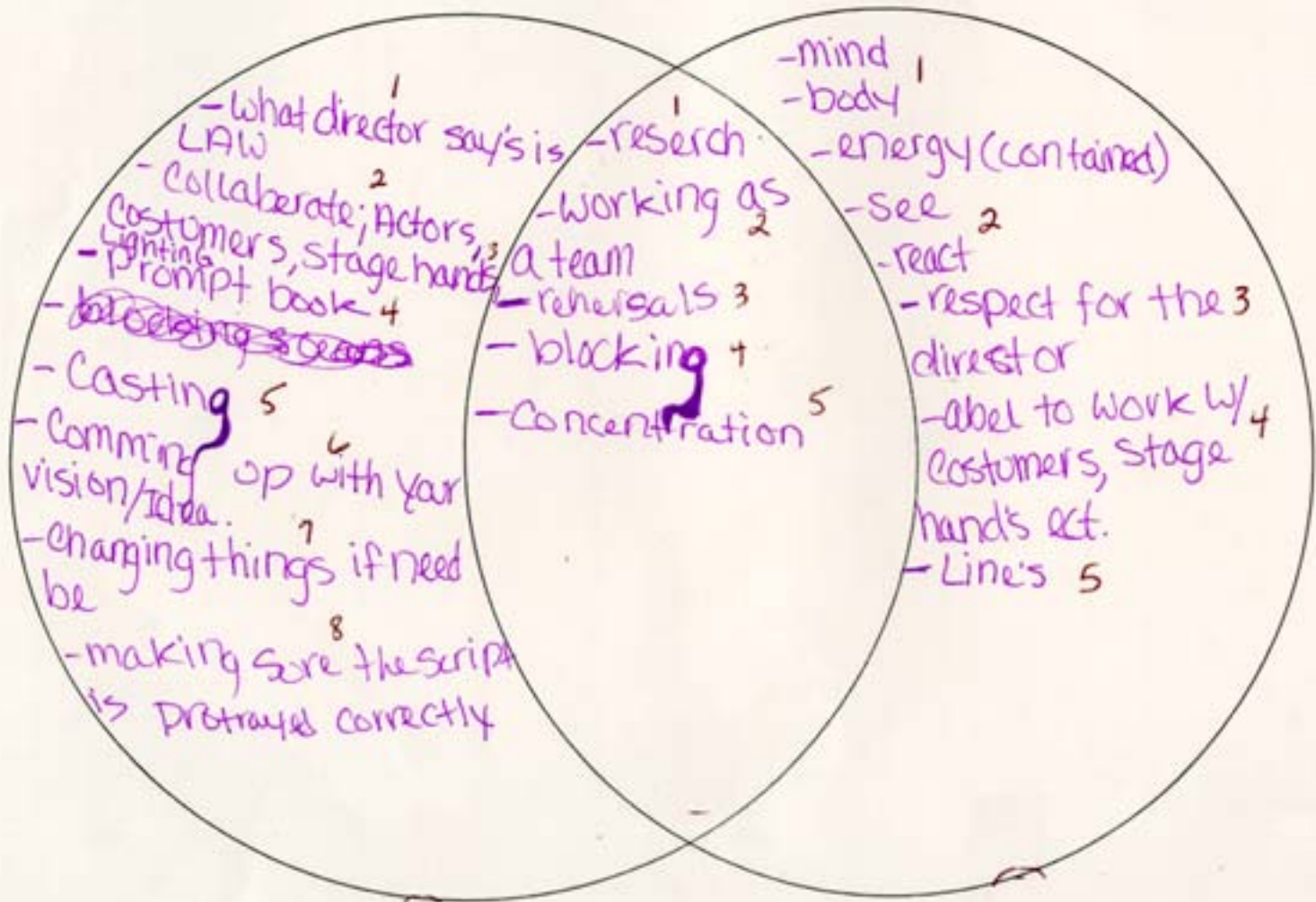
Acting



Directing

Shared Ideas

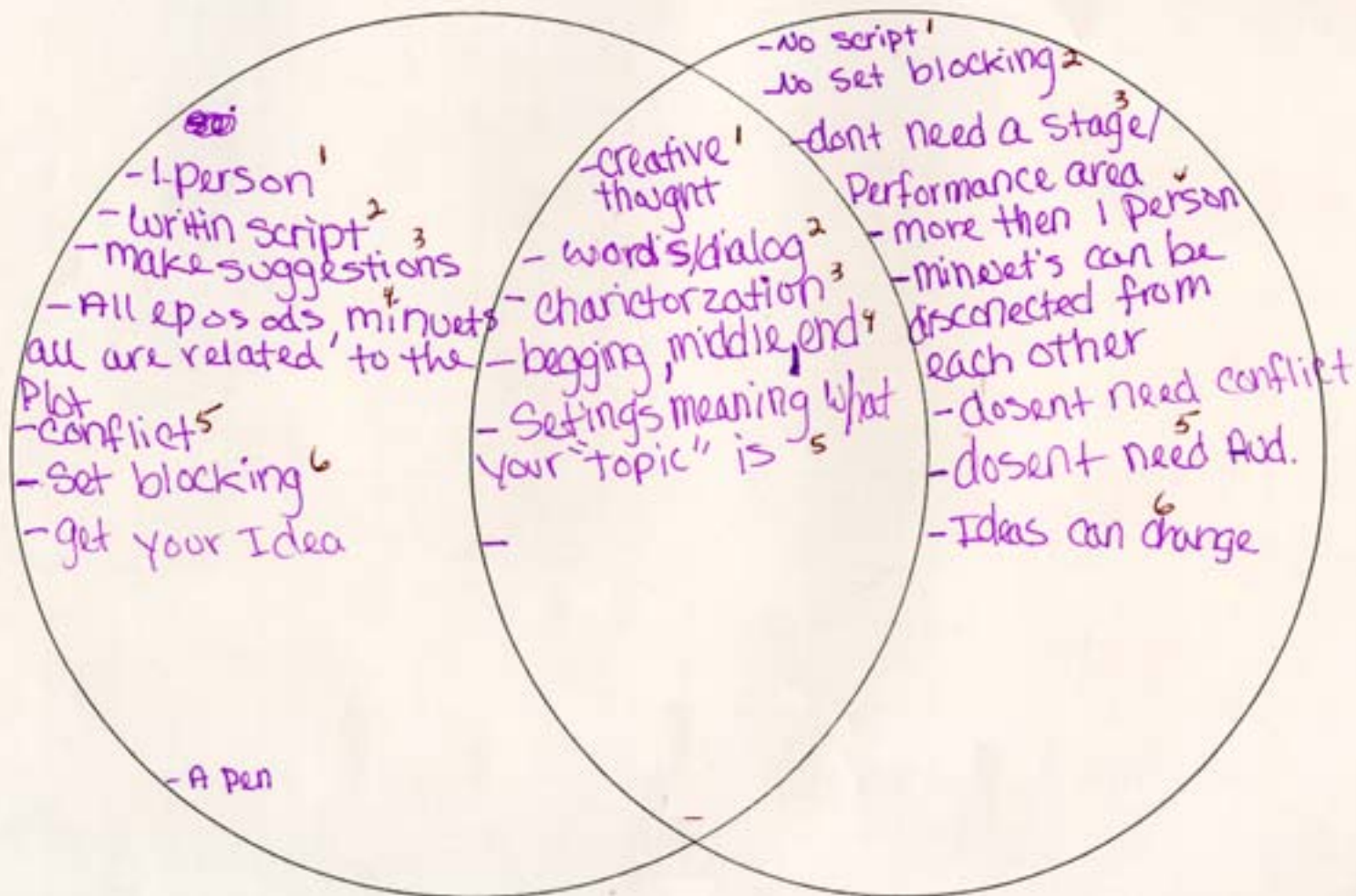
Acting



- 1 - what director say's is LAW
- 2 - collaborate; actors, costumers, stage hands
- 3 - lighting
- 4 - prompt book
- ~~blocking scenes~~
- 5 - Casting
- 6 - coming up with your vision/idea.
- 7 - changing things if need be
- 8 - making sure the script is portrayed correctly

- 1 - research
- 2 - working as a team
- 3 - rehearsals
- 4 - blocking
- 5 - concentration

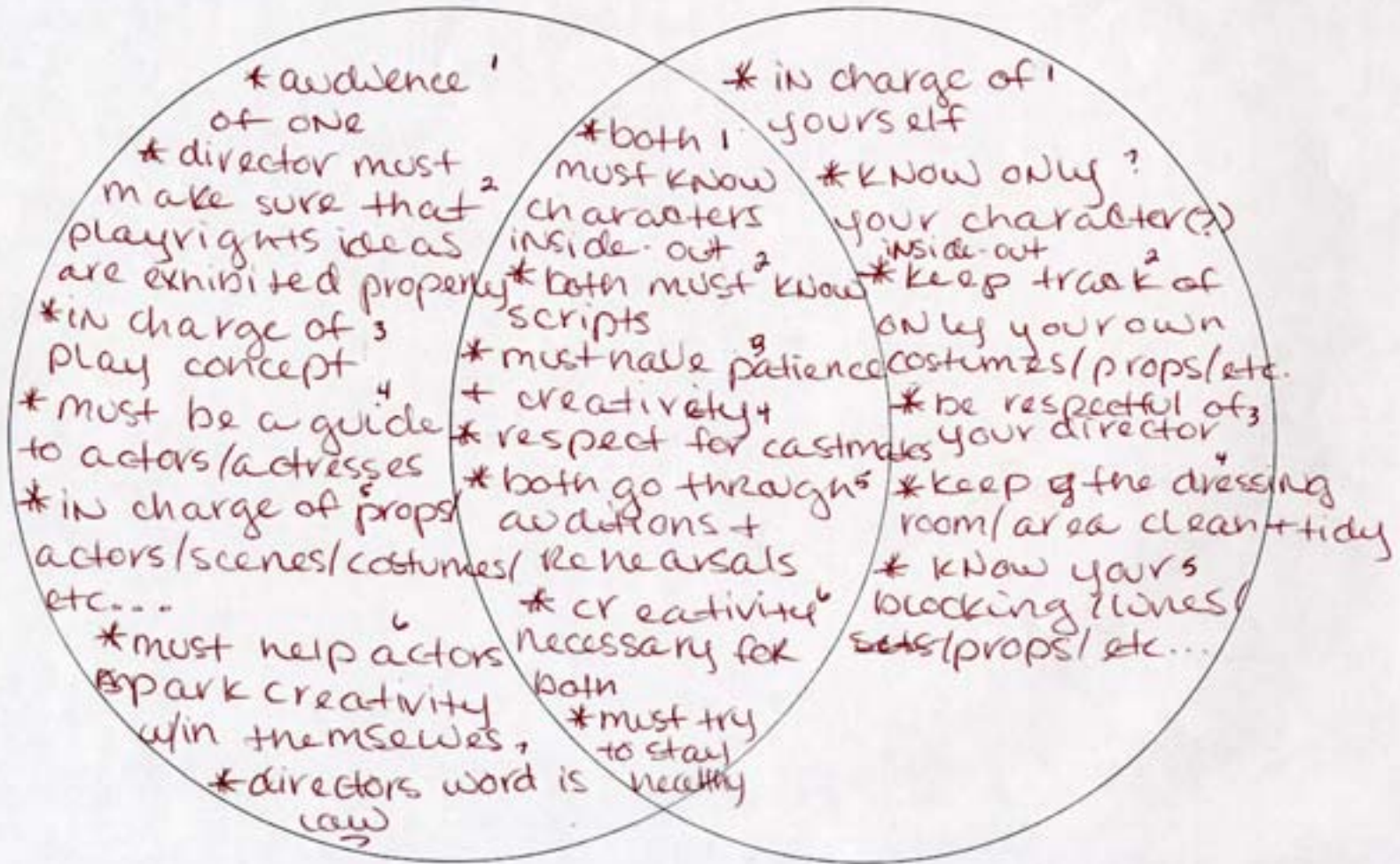
- 1 - mind
- 1 - body
- energy (contained)
- 2 - see
- react
- 3 - respect for the director
- 4 - abel to work w/ costumers, stage hand's act.
- 5 - Line's



Directing

Shared Ideas

Acting



Playwriting

Shared Ideas

Improvising

