

LITERARY COMPARISON

Performance Standard 1B.H

The student will read and compare two literary selections and complete a Venn diagram. The teacher will evaluate the student's understanding of the selections using information on the Venn diagram accordingly:

- *Relating literature to other text:* place differences in proper place on Venn diagram, places similarities in proper place on Venn diagram.
- *Maintaining quality of information:* provide accurate information on the Venn diagram; include at least 2 implicit details on the Venn diagram.

Procedures

1. ***In order to apply reading strategies to improve understanding and fluency (1B)***, students should experience sufficient learning opportunities to develop the following:
 - Relate literature selections and informational text to self, world, and other texts.
 - Identify text structure and create a mental/visual representation (e.g., graphic organizer, outline, drawing) to use while reading.
 - Apply self-correcting strategies continuously to clarify understanding (e.g., in addition to previous skills, draw comparisons to other readings).
 - Demonstrate an accurate understanding of important information in the text by focusing on the key ideas presented explicitly or implicitly.
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. The student will have prior knowledge of developing a Venn diagram.
4. The student will read two selections that have a similar theme (e.g., "Top Man" and "To Build A Fire").
5. The student will create detail lists on a T chart for each selection.
6. The student will compare the information from the selections for similarities/differences.
7. The student will complete a Venn diagram using information from the T chart.
8. Evaluate each student's performance using the rubric. Add each student's scores to determine the performance level.

Examples of Student Work follow

Time Requirements

- One class period

Resources

- Two literary selections
- Copies of Venn diagram
- Writing materials
- Literary Comparison Rubric

ASSESSMENT 1B.H

LITERARY COMPARISON

NAME _____ DATE _____

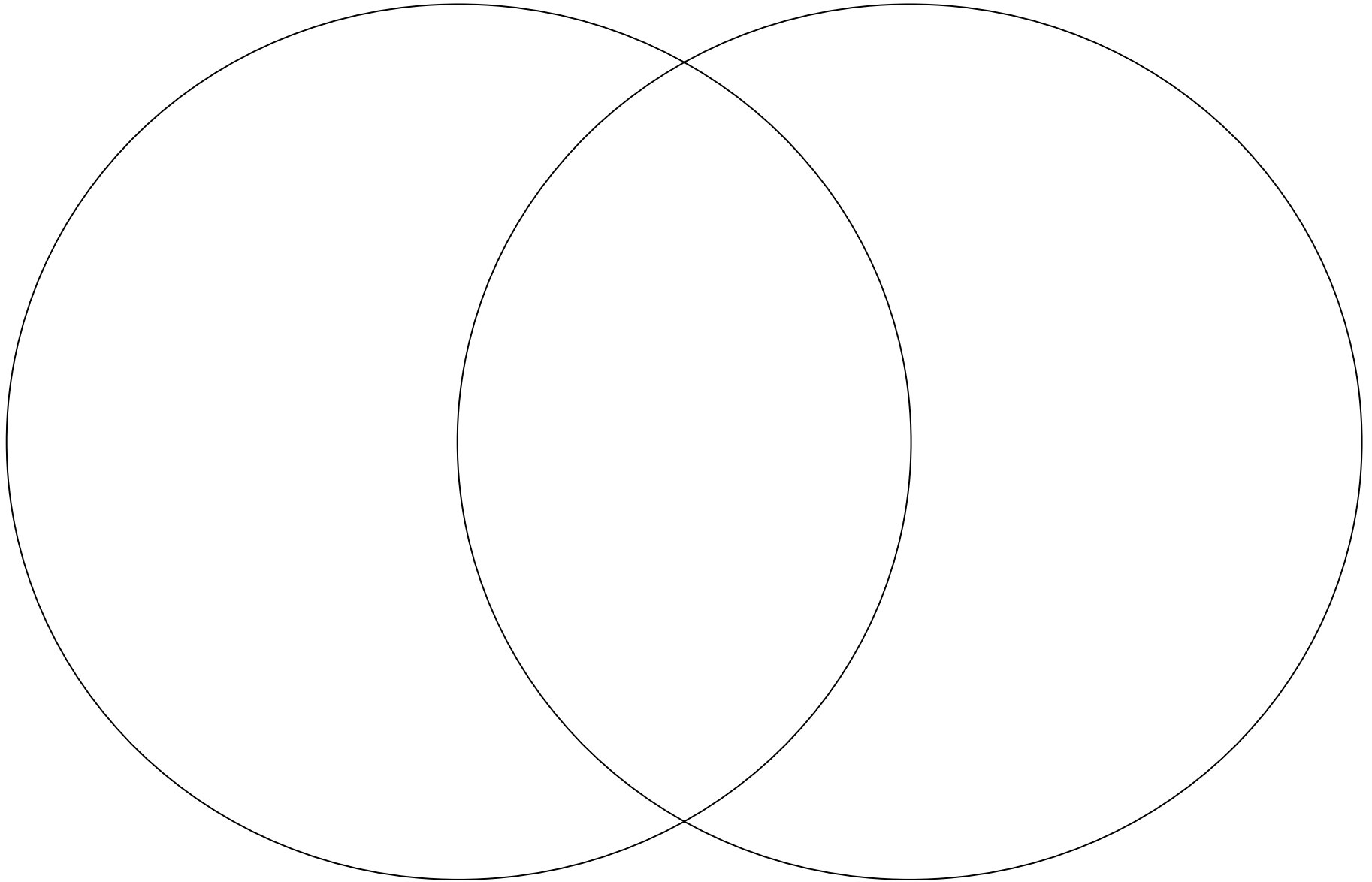
- Exceeds 7 - 8 total points
- Meets 5 - 6 total points
- Approaches 3 - 4 total points
- Begins 2 total points

	Relating Literature to Other Text	Quality of Information
4	The student consistently: <ul style="list-style-type: none"> • Places differences in proper place on Venn diagram • Places similarities in proper place on Venn diagram 	The student consistently: <ul style="list-style-type: none"> • Provides accurate information on the Venn diagram • Includes at least 2 implicit details on the Venn diagram
3	The student usually: <ul style="list-style-type: none"> • Places differences in proper place on Venn diagram • Places similarities in proper place on Venn diagram 	The student usually: <ul style="list-style-type: none"> • Provides accurate information on the Venn diagram • Includes at least 1 implicit detail on the Venn diagram
2	The student occasionally: <ul style="list-style-type: none"> • Places differences in proper place on Venn diagram • Places similarities in proper place on Venn diagram 	The student occasionally: <ul style="list-style-type: none"> • Provides accurate information on the Venn diagram
1	The student seldom/never: <ul style="list-style-type: none"> • Places differences in proper place on Venn diagram • Places similarities in proper place on Venn diagram 	The student seldom/never: <ul style="list-style-type: none"> • Provides accurate information on the Venn diagram
Score		

**Literary Comparison
T Chart**

A large T-shaped graphic consisting of a thick horizontal line at the top and a thick vertical line extending downwards from the center of the horizontal line, forming a T-shape.

Literary Comparison Venn Diagram



Literary Comparison Venn Diagram

Michael Jordan

- Michael skip classes just to get better at basketball
- Michael's dad died
- Michael went to North Carolina
- Drafted number 3 to the Bulls
- First love was baseball
- Michael was told he was too short to play basketball

Leading With the Heart

- Gives life lessons
- Breaks down life and basketball into a basketball court
- Mike had a serious injury to his back and sat out for a whole season of coaching
- Mike went to Army college
- Fought in war
- Mike was a coach as a kid in his neighborhood.

- Talks about both men's lives
- Both love basketball
- Both have wives
- Both are family men
- Both are biographies
- Both books start with childhood leading to an adult
- Both books talk about advice and a key thing is never give up
- Both are very successful in winning NCAA titles
- Work very well with other people
- Hardworkers all the time
- Both books take place on the basketball court and around the court

Literary Comparison T Chart

Michael Jordan

- Starts out telling about Michael's childhood
- Tells about how he wanted to play baseball instead of basketball.
- Michael did not start in high school on varsity
- Michael was suspended three times in high school because he wanted to play basketball all the time.
- He was short until he grew five inches
- Michael went North Carolina
- Won NCAA title:
- Drafted to NBA as not the first pick and went to the Bulls.
- Won six NBA championships
- Got MVP many times
- Played on Allstar team and in Olympics on Dream team
- Dad died
- Left NBA
- Came back on the Bulls
- Left NBA
- Came back on Wizards

Leading with the Heart

- Talks about Mike Krzyzewski
- Tells about his life as a child and being poor.
- Mike joined the army and was the coach for army basketball
- After that he went to Duke
- Coached and is very successful
- Won NCAA titles
- Has a wife and children
- Mike gives his thoughts and strategies in the book for life and basketball.
- Loves coaching and his job
- Place at Duke named after him
- Its called "Krzyzewski in"
- Students meet with Mike and talk about games and if they should say anything when Dukes on defense
- Leads by feel and by whats in his heart

Literary Comparison Venn Diagram

The Giver

Fahrenheit 451

-
- The Giver (Left Circle):**
 - By Lois Lowry
 - Jonas connects with his Family at first, then he doesn't.
 - Jonas connects with the Giver.
 - Jonas likes some parts of his job.
 - Jonas wishes his city wasn't so ordered.
 - Jonas wants to remember everything.
 - At the end, Jonas flees to another city that is majorly different.
 - Theme is that people don't always like conformity, differences are beautiful.
 - Turning point - Jonas finds out who Rose was.
 - Intersection (Center):**
 - Some
 - set in the future
 - Something is banned.
 - Both main characters are non-conformists. They do what others wouldn't dare.
 - Old man helps the main character
 - Fahrenheit 451 (Right Circle):**
 - By Ray Bradbury
 - Guy never connects with his wife, Mildred
 - Guy connects with Clarisse, Faber, men on the railroad tracks.
 - Guy doesn't like his job.
 - Guy wishes the world was different.
 - Guy wants to read everything.
 - At the end, Guy lives on the railroad tracks.
 - Theme is that even if you censor something, there will always be rebels who defy the censorship.
 - Turning point - Mildred almost kills herself with her pills.
- Labels in diagram:
- Giver (pointing to the left circle)
- Fahrenheit (pointing to the right circle)
- Faber (pointing to the intersection)

characters
characterization
setting
plot - conflict
theme
literary devices
author

Literary Comparison T Chart

Fahrenheit 451

The Giver

- Set in the future
- By Ray Bradbury
- Guy doesn't connect with his family
- Guy connects with Clarisse, Faber, men on railroad tracks
- Guy trusts Faber
- Guy doesn't like his job
- Guy wishes the world was different
- Guy wants to read everything
- At the end, Guy is living on the railroad tracks.
- Books are banned
- Theme is that even if you censor something, there will always be rebels who defy the censorship.
- Old man helps the main character
- Turning point - Mildred almost kills herself on accident

- Set in the future
- By Lois Lowry
- Jonas connects with his family at the beginning but not at the end.
- Jonas connects with the Giver
- Jonas trusts the Giver
- Jonas likes his job somewhat
- Jonas wishes his city wasn't so ordered
- Jonas wants to remember everything
- At the end, Jonas leaves his home, flees to another town that is different.
- Many things are banned (color, memories, anything that people consider bad in their lives)
- Theme is that people don't always like conformity, differences are beautiful.
- Old man helps the main character
- Turning point - Jonas finds out who Rose was