

## BOOKMARK

### Performance Standard 2A.G

After reading literary works (e.g., folktale, legend, myth, biography, autobiography, poems) as a class (or ones chosen by the student with teacher approval), each student will develop two bookmarks, one fiction and one nonfiction that include literary elements, terms, genre for each selection accordingly:

- *Identifying elements*: identify key elements e.g., title, author, setting, character, culture, conflict, theme literary term/device, other).
- *Creating bookmarks*: present components in prescribed order; use correct English conventions.

### Procedures

1. *In order to understand how literary elements and techniques are used to convey meaning (2A)*, students should experience sufficient learning opportunities to develop the following:
  - Read a wide range of fiction/nonfiction.
  - Analyze and evaluate story elements (e.g., character, plot, setting, theme, conflict) to determine their importance to the story.
  - Predict how the story might be different if the author changed certain literary techniques (e.g., dialect, setting, vocabulary).
  - Use literature terminology accurately (e.g., flashback, foreshadowing, metaphor, simile, personification, onomatopoeia, alliteration).
  - Identify examples of connections among an author, the cultural, and historical context and the work.
  - Use new vocabulary from literature in other contexts.
  - Identify, analyze, and compare techniques used by authors to elicit reader response.
  - Compare characteristics and elements of various literary genre.
  - Make inferences regarding the motives of characters and consequences of their actions by citing the text.
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. The student should have prior knowledge of literary genres, story elements, literary terms, and culture(s).
4. After reading and summarizing several literary works, the student will select two literary works, one fiction and one nonfiction, and develop two bookmarks.
5. The student will develop two bookmarks, one fiction and one nonfiction.
6. The following information (where applicable) will be included and labeled on the bookmark for each type of literature:
  - Title
  - Author
  - Setting
  - Character
  - Culture
  - Conflict
  - Theme
  - Literary term/device
  - Genre
  - Other
6. Evaluate each student's performance using the rubric. Add each student's scores to determine the performance level.

### Examples of Student Work

- [Meets](#)
- [Exceeds](#)

### Time Requirements

- One to two class periods

### Resources

- Literary selections
- Writing materials/art supplies
- Copies of the task sheet ( two for each student)
- Bookmark Rubric

NAME \_\_\_\_\_ DATE \_\_\_\_\_

## BOOKMARK

### Student Task Sheet

**DIRECTIONS:** Provide answers for the following and write on the bookmark in the order given below:

**Title:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Setting:** \_\_\_\_\_

**Character(s):** \_\_\_\_\_

**Culture:** \_\_\_\_\_

**Conflict:** \_\_\_\_\_

**Theme:** \_\_\_\_\_

**Literary Term and Device:** \_\_\_\_\_

**Genre:** \_\_\_\_\_

**Other:** \_\_\_\_\_

## BOOKMARK

NAME \_\_\_\_\_ DATE \_\_\_\_\_

- Exceeds      7 - 8 total points
- Meets         5 - 6 total points
- Approaches   3 - 4 total points
- Begins        1 - 2 total points

	<b>Elements</b>	<b>Bookmark</b>
<b>4</b>	<ul style="list-style-type: none"> <li>• Accurately identifies all key elements:               <ul style="list-style-type: none"> <li>○ Title              ○ Conflict</li> <li>○ Author            ○ Theme</li> <li>○ Setting            ○ Literary term/device</li> <li>○ Character        ○ Genre</li> <li>○ Culture            ○ Other</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• All components are presented in prescribed order.</li> <li>• Consistently uses correct English conventions.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>• Accurately identifies 7 – 9 key elements:               <ul style="list-style-type: none"> <li>○ Title              ○ Conflict</li> <li>○ Author            ○ Theme</li> <li>○ Setting            ○ Literary term/device</li> <li>○ Character        ○ Genre</li> <li>○ Culture            ○ Other</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Most components are presented in prescribed order.</li> <li>• Usually uses correct English conventions.</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>• Accurately identifies 4 – 6 key elements:               <ul style="list-style-type: none"> <li>○ Title              ○ Conflict</li> <li>○ Author            ○ Theme</li> <li>○ Setting            ○ Literary term/device</li> <li>○ Character        ○ Genre</li> <li>○ Culture            ○ Other</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Some components are presented in prescribed order.</li> <li>• Some use of incorrect English conventions.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>• Accurately identifies 3 or fewer key elements:               <ul style="list-style-type: none"> <li>○ Title              ○ Conflict</li> <li>○ Author            ○ Theme</li> <li>○ Setting            ○ Literary term/device</li> <li>○ Character        ○ Genre</li> <li>○ Culture            ○ Other</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Few or no components are presented in prescribed order.</li> <li style="text-align: center;">OR</li> <li>• Contains significant errors in use of English conventions (e.g., capitals, spelling, punctuation).</li> </ul>
<b>Score</b>		